pennsylvania musician

magazine

Vol.40 #477 July 2023

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Rachel Rocks.....Out & About

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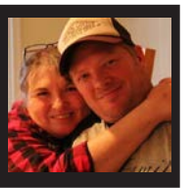
EDITOR RAMBLINGS
By Josh Noll



Welcome back to another action packed edition of the PA Musician Magazine. There is a lot going on around here as summer is now in full swing and more and more great shows are announced every day. If you can't find a show you like around PA then you got issues.

July 6th,7th,8th, is the Briggs Farm Blues Festival! Its an outdoor Blues Music Festival on a family farm in the hills of Pennsylvania with national blues acts and on-site camping to boot. Don't miss it! Get your tickets now at briggsfarm.com It's the Best weekend of the Year!

Above the Treachery has a new album coming out and you can rock out with them to help celebrate at the newly re-opened Underground LIVE! on July 15th. They will be joined by Burn The Martyr, TangMoon, The Moshfits and The Left Hand of Johnny West. (I love these metal band names!). The show starts at 8pm and is an all ages event (if accompanied by an adult) tickets are $15 @ the door. Don't miss it. These guys rock!

If you've been wondering why the Suicide Puppets have been a bit "off the radar" this summer don't be fooled. The guys are working hard, behind the scenes, in the studio on some new stuff. Trust me I've heard some early versions of a couple songs and this is by far the best material yet! With what seems like more endorsements than Kiss, the guys are now hooked up with Smoke Blackcraft, SJC Drums, Dirt Bag Clothing, M&O Music, Distilled Entertainment and the awesome Goblin Alchemy Meads. Soon they will have action figures with full kung Fu grip! For real if you haven't seen them in awhile then you got 3 chances this month; 7/14 Oddity Bar, Wilmington DE, 7/15 The Crown, Baltimore MD and 7/28 at the Racehorse in Thomasville PA. Catch these guys when you can because rumor is local shows will be limited as they continue there quest for world dominance!

Devon Beck is also in the studio working on new releases. She has a new single "Rearview" Streaming on all platforms July 28th. Another one I can't wait to hear. She has been splitting her time between Nashville and PA so once again catch a local show before its too late. You can get all your Devon updates at devonbeckofficial.com .

Joseph Cigan , a new advertiser, is also releasing a new single "Fall Into Me" it will be released on June 30th so by the time you're reading this it will be available for download! Go check it out and if your venue is looking for some new talent to spice things up give him a ring @(570) 472-7394.

So much going on so little time. The Shermans Creek Inn has another packed full month at both the bar and down at the Roadhouse Pavilion on the Carlisle Pike. Some of the highlights at the bar include; Off Our Rockers on the 1st, After Dark on the 8th, Road Case on the 15th and Y2Kids on the 22nd. Down at the Roadhouse some of the bands include Six Bar Break on the 1st, Sucker Punch on the 8th, North Mountain Ramblers on the 15th and Shine through the Shade on the 23rd. This isn't even half the bands playing, I'd need another page to include them all. Go check out the ad in this issue and scope the full schedule.

Speaking of Shermans Creek Inn, Troy the owner loves supporting local musicians so he wanted to start a Shermans Creek Inn "Spotlight" for local musicians in the paper. Not only will he book you at his club but he will also help promote you and your band. This month Troy's featuring Dan & Austin. They are a high energy Father/Son live music duo covering classic rock, pop, and country hits from the 50's through the early 2000's. Their goal, keeping good music alive! They play out all around our area and are making quite a name for themselves. Find them on facebook @ DanAustinLive, or better yet you can check out the ad in this issue for the full schedule and catch a live show. One place you can see them is at Shermans Creek Inn on the 7th, where there is never a cover charge! Please go support Troy at the Shermans Creek Inn. I can't say enough good things about the place and Troy. Super friendly staff with super friendly prices. I have never left the Creek without a full stomach and have always been surprised at how cheap it is to enjoy a night of music with Troy and his team.

Well I think I'm running out of room, so that's it for this month. I know I say it every month but please look through the paper and check out all the shows in the area. With all the new and old advertisers the paper is chocked full of good times. I can't express how much I appreciate all the support from the readers and advertisers, and my team of faithful PA Musician warriors who fight the good fight each month to make sure this paper makes it into your hands. With out ALL of you we wouldn't have the scene we have today. If you want to be part of it give me a call, 717-636-4203 or email joshnoll@pamusician.net Take care PA —see you next month!

KATZ 22

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07-15-23: Public House at the Markets, Hanover, PA
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Wed. 7/12-Flinchy's, Camp Hill, PA 7-10pm
Thurs. 7/13-Doyle Hotel, Duncannon, PA, 7-10pm
Fri. 7/14-Antietam Brewery, Hagerstown, MD, 6-9pm
Sat. 7/15-Fat Bat Brewing Company, Hanover, PA 6-9pm
Sun. 7/16-Fredericksburg Eagle Hotel, 5-8pm
Tues. 7/18-Cold Springs Inn, Mechanicsburg, PA, 6-9pm
Thurs. 7/20-Tony Locos Bar & Restaurant , Woodbine, MD, 6-9
Fri. 7/21-Oasis Bar & Grill, Whaleyville, MD, 9-12am
Sun. 7/23-Quentin Tavern Deck, Lebanon, PA, 5-8pm
Tues. 7/25-Falls Crab Shack, York Haven, PA, 6-8pm
Wed. 7/26-Blue Sky Tavern Open Mic, Goldsboro, PA, 6-8:30
Thurs. 7/27-Shy Bear Brewing , Lewistown, PA, 6-9pm
Fri. 7/28-Max's Grille & Sports Bar, Millersburg, PA, 5-8pm
Sat. 7/29-Hook & Flask Still Works, Carlisle, PA, 7-10pm
Sun. 7/30-Big Hill Ciderworks Taproom, Gardners, PA, 2-4pm
Wed. 8/2-Sherwood Inn, New Salem, PA, 5-8pm
Thurs. 8/3-The Turn House, Columbia, MD, 5:30-8:30pm
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OUT 'N' ABOUT

By Rachel Rocks

It sure is a steamy day here in PA! Summer is definitely here! I had a super long month filled with super fun events, inside and out, and all around the world!

My fun starts off way back on Memorial Day Weekend. My job with BRP Entertainment had me busy traveling around deadline time so I had to get my article done a little early last month. After lots of laughs with Rodney Carrington I flew home and immediately flew down the road in my car to Jen-Jen's Rhythm & Brews to see Steel. We all know how much I love these guys, so I'm always super happy when our schedules align! Did you ever see a bass player play a keyboard with his feet while he's playing bass with his hands? It's quite the interesting trick that Dave has become the master at doing! Trevis has also added in some electronic pieces to his kit to help make some other crazy sounds! (As if he's not already crazy enough!) Kyle is really finding his footing and make himself home behind the mic. Aaron, well.. I just absolutely love to see him shred away on his guitar with a huge smile on his face. They've added in so many new songs to their show! Every time I hear them, I hear something new! If you haven't seen Steel in a while, do yourself a favor and get out to one of their shows. Check out their schedule in this issue!

The next day I headed up to Free Spirit Music Festival for some music and camping! Two of my most favorite things! Sunday started with MItch Gregory Blues. It's kind of crazy to say it, but Mitch's Blues really do make you smile. He puts his own twist on some favorites all while cracking jokes and interacting with the crowd. He's also his own little one man band with all of his little percussion instruments. Matt Jameson was up next, he had a few of his fans from The Doyle come out to see him play, and he also brought some campers down the hill to check out his set. Matt's upbeat sing a long songs had the crowd hootin' and hollerin' and having a good time. Kenny Jenkins and the Good Little Americans played next and kept the party going! The crowd was starting to fill up, and get a little rowdy. I never heard them play before and I was surprised at their song choices. Last, but not least, was the Colin Alvarez Band, another new band for me! By the end of the night they had everyone out of their seats and on their feet, dancing and singing along! Colin and Joann do an amazing job sharing lead vocal duties, but also harmonizing and backing each other up too. It's always cool to hear the versatility of bands with multiple singers. They also had the multi-instrumentalist, Virgil, who also sang lead on a few songs too. They

continued on page 10....

Steel at Jen Jens *Photo by Rachel Rocks*

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Out & About continued...

were definitely a great band to end the night! The Festival was a lot of fun. I know the attendance was way lighter than they were hoping, but I know the people that were there to support it definitely had a good time! They are having another music filled weekend July 21st-23rd for their Earth Festival, check it out at www.peacefulpeoples.info. Free Spirit is a nice family friendly campground in the middle of Perry County. If you're looking for a fun place to camp and have some awesome live music, Free Spirit is the place to be!

On a Tuesday I had the opportunity to volunteer at the Masonic Home with my BRP Entertainment team. We visited with residents and also had Roy LeFever come in and entertain them, tickling those ivories. We also brought our Chief Happiness Officer, Sally, a Cocker Spaniel, who really helped bring smiles to many faces. Roy is a man of many talents and also is very close friends with Mr. Claus! We had a great day giving back to our community.

A big event this month was my nephew, Robert Greene graduating from High School. Before he graduated he had a special performance at school that they recorded to put on youtube, it was a special Tiny Desk Concert at Big Spring High School. Robert wrote all of the music, lyrics, etc. His good friends, Addison Brough, and Andrew Malick played the bass, his Dad, David Greene played the drums, his music teacher, Edward Wilson was on keys, and Robert sang and played the electric guitar. Robert's music is a fine mixture of pop rock and blues. His lyrics are very heartfelt and at times emotional. Quite impressive Robert! The sky is the limit, and I can't wait to hear what you create next. Papa would be so proud!! I know I sure am.. You can check out Robert's concert here: https://www.youtube.com/@BigSpringsTinyDesk/featured

On a Thursday night I was able to catch Derek Henry at the Doyle Hotel. The Doyle is such a cool spot, always filled with people who love music. Derek had a nice little crowd. My Mom picked me up for this show, so she was finally able to see Derek perform and see some live music. She now understands why I like to go see him so much! HA!

Matt played at least 24 shows this month, so of course I caught a few of them, especially since I didn't have a license for the month of June and I relied on Matt and Holly for my rides! We made a trip to Shy Bear in Lewistown which is an awesome place to catch any band. They really have a neat set up, not to mention delicious food and beverages!

On a Saturday we had a super long, yet very productive day. Matt first played at Battlefield Harley for Roots for Boots who was raising funds for Navy Veteran, Jason Berry. Next we zoomed up to Love Shack where he was provided some vocal assistance by the upcoming star, Jackson. He's only 6, but that boy loves to be on stage and he helped Matt sing a few songs. We then made it in time to catch Mike Foltz outside under the tent at Shermans Creek Inn. Mike had the tent full of people singing along, enjoying his music. He was just getting the party started because next, it was inside at Shermans Creek for Ten Ton Stone.

continued on page 12....

Robert Greene / Tiny Desk Concert

Photo by Mason Boob

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Photos by Rachel Rocks

Mike Foltz at Shermans Creek Inn

Mitch Gregory at Free Spirit

Penntera at Underground Live

RJ Moody at Flinchy's

Colin Alvarez Band at Free Spirit

RoadCase at Roadhouse Pavilion

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Out & About continued...

I caught Ten Ton Stone once before, and I was glad our schedules finally aligned once again. Ten Ton Stone quickly had the dance floor packed and everyone was having a great time. Their energy was definitely contagious to everyone around them. They also passed around the lead vocal role and could cover a large amount of music. We didn't last long after a very long day, but I'm glad I was able to catch them for a while.

On a Wednesday, Michele came to pick me up and we headed down to the open mic at Blue Sky Tavern. We had a delicious dinner and listened to a few of the first acts of the night. Erica cut the open mics back to 6:30pm to 8:30pm for the Summer, so if you want a spot, come early and get signed up! After dinner we headed to Flinchy's for RJ Moody. It was a beautiful night to sit out on the deck and listen to good music. RJ plays a majority of country, but this night he was getting a lot of rock requests so he was playing a little bit of everything. It was an awesome night of music, friends, and shenanigans!

The next day I headed out to Hollywood at the Meadows for Trace Adkins on Amtrak. The train is an awesome and very affordable way to travel, but it's not quite so awesome when the train engine breaks down and you have to wait for a new engine! We had about a 4 hour delay, but eventually we got chugging along. Trace Adkins put on a great show, if you ever get a chance to check him out I highly suggest it.

The next day was another busy one, I hopped back on the train and headed back to Harrisburg. Holly came to pick me up at the train station, and we immediately drove to Appalachian Harley Davidson for their birthday bash with Road Case and Back in Black. It had been way too long since I got to see either band, so when they were both playing together, I knew I needed to be there. Road Case was in full swing by the time I got there. The entire pavilion was packed full of people. It was a super beautiful day so there was a sea of motorcycles, filling the parking lot! Chris Redding's vocals tied in with the singing guitars of Chris DellaPorta and Clint Lyons are unmatched in the area. Add in the backline of Jeff and Ed, and it's one heck of a show! So glad there were no train delays on the way home so I could make it to the tail end of their set. Road Case will be playing July 15th with Hot & Dangerous at Shermans Creek Inn. That will definitely be a party you won't want to miss!

When Back in Black took the stage a sea of people converged on the pavilion, and all of the area around it. It would've been cool to see some drone footage of that pavilion bursting at the seams! These guys always put on one heck of a show! It was great to see so many faces I haven't seen in a long time out there rockin' on a beautiful Saturday afternoon. It is kind of crazy seeing some

continued on page 13....

Back In Black at Roadhouse Pavilion

I Like Drums LLC Presents: Matt Starr (Mr. Big, Ace Frehley, KIX)
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people during the daylight that you usually only see at night. HA!

This day wasn't over yet, next we went to Jigsy's to see Matt Jameson finally perform out on their gorgeous patio this season. It was a beautiful night and the patio was filled with people enjoying the show! Jigsy's has the most amazing Old Forge pickle pizza that I always rave about, but seriously all of their food is top notch! They might be a little small in size, but they are mighty!! If you want to have a fun night out on the town give Jigsy's a try! You can check out their ad in this issue to see their full schedule and more information.

And believe it or not, this day still wasn't over! Next stop was at the Underground Live for none other than Penntera!!! Again, this show was on my radar for months, exhaustion was not stopping me for getting there to bang my head at least for a little while! We literally ran through the door and instantly started moshing, dancing and having a good time! I'd have to say the guys in Penntera were happy to see us come through the door for sure! The Underground Live has really done a lot of improvements! The lights and sound are top notch, and it's currently BYOB, so in the end it turns out to be a pretty cheap date for some amazing music! Check out their ad in this issue to see their full schedule, and get out there and support live music!

A few hours later, my family jumped in the car and took an adventure to Maine which was absolutely stunning! I highly suggest a trip up North if you've never been. Believe it or not, I still found a couple beaches up there! And I even walked across a sand bar to an island at low tide! Fun times all around!

Matt & Jackson at Love Shack

When I got back I was quickly picked up and hauled around to a few more of Matt's shows, and I even caught another Derek show at the Sherwood Inn. We were able to surprise Derek which is always fun! Last but not least Kris drove me out to the Fredericksburg Eagle Hotel to see DMC Duo. The HOTel was steamy yet super fun! And the food is always fabulous! DMC Duo didn't let their sweat stop them! They played some great music and kept us all thoroughly entertained. I'm glad I got there in time for a couple of their originals! They really are great songs. Just ask Alexa to "Play DMC Duo," and find out for yourself! DMC Duo won't be back to Fredericksburg Eagle Hotel until December, but you can catch them all throughout the midstate til then. You can also catch a lot of other great shows at the Hoootel, check out their ad in this issue to see their full schedule.

Well, even without a license I covered some good distance. Don't drink & drive friends. The penalties really aren't worth it, I promise.. Once I get my wheels back in a few more days, I'm hopefully going to be bopping all over the place, catching live music wherever and whenever I possibly can. If you see me Out and About please stop me and say Hi! Don't forget our website is finally updated and ready to rock thanks to the amazing Dave Moore. Check it out at www.pamusician.net.

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7/14/23 -Stoner Grille - Lancaster, PA
7/28/23 - Burning Bridge - Wrightsville, PA
8/19/23 - Private Event - Harrisburg, PA
9/15/23 - Burning Bridge - Wrightsville, PA
9/16/23 - Stoner Grille - Lancaster, PA

NATIONALS

By Eric Hoffman

Greetings Rockers 'N' Rollers! Hersheypark Stadium began the first of their Summer concerts with Blink-182 on May 27th. The pop punk band from Southern California are in the midst of their current North American tour consisting of 36-dates. A massive crowd descended on Hershey for a near sell-out capacity of 30,000. A true highlight were both opening bands White Reaper and Turnstile. Turnstile played one of Harrisburg's most iconic shows last November 21st at XL Live and White Reaper will return to play XL Live on October 2nd.

Longtime Chicago grunge band, Local H, returned to the mid-state for a great show at Mechanicsburg's Lovedrafts on May 31st. The band known for hits, "Bound for the Floor" and "High-Fiving MF" played the intimate show as a precursor for their Bethlehem show with Live on June 1st. The York native band, Live, have been spending their summer playing outdoor festivals with singer, Ed Kowalczyk, back in charge.

The legendary Kix band visited Harrisburg for one last performance on June 16th at XL Live. Kix originally from Hagerstown, Md became a constant fixture in Central PA for over 40+ years with many shows at the Metron and City Island. The band recently announced their retirement and have 8 shows remaining before their huge final show at Merriweather Post Pavilion on September 17th. Kix will also play the York Fair this month on July 24th.

Alternative icons, The Cure, visited Philadelphia Wells Fargo Center on June 24th and Maryland's Merriweather Post Pavilion on June 25th as part of their Shows Of A Lost World Tour 2023. Robert Smith and company put on an amazing concert consisting of 29-songs including hits "Boys Don't Cry," "Just Like Heaven" and "Friday, I'm in Love." The Cure's current outing is garnering huge praise from critics and is a tough ticket to acquire with consistent sold-out shows. A massive thanks to Punkachu Ronin and Jesika Seagreaves for making the night possible, I'm beyond grateful.

On June 10, singer Scarlet Rose visited our home in Uptown Harrisburg for a memorable two-hour concert. We discovered Scarlet the Singer at one of York's First Friday concerts in the King's Courtyard Artists Collective. A York-native who's very talented and an engaging performer, Scarlet puts on a fantastic show of R&B hit songs. Scarlet Rose will play a free show at York's Cantina on July 7th as part of her birthday extravaganza.

Iconic singer-songwriter Morrissey announced he will be returning to New York City for a special four-night run this fall at the United Palace in Manhattan that will wrap up a trek across the Americas. The artist will embark on an 18-date tour called "40 Years of Morrissey," showcasing the artist's illustrious career that began as frontman and lyricist for the Smiths. Morrissey will begin his tour in Mexico City on September 10th, and will visit The Anthem in Washington DC on October 18th. Morrissey promises "an unforgettable experience," and the promoter stated they are "thrilled to be hosting this historic run of shows."

Eric, Scarlet Rose the Singer & Tina

Jesse Malin, the former frontman of punk bands Heart Attack and D Generation ended up having a rare spinal cord infarction, or a stroke in his back, that has left him paralyzed from the waist down. Last May, Malin was at a New York Italian restaurant when he felt a burning feeling in his lumbar region and then collapsed, unable to use his legs. He is currently in a New York University rehab facility. Malin had to cancel his summer tour and despite having medical insurance the medical bills are mounting. Malin stated, "There's moments in the day where you want to cry, and where you're scared. Just laying here and not being able to walk, it's very humbling." Malin says he is determined to walk and dance again.

Neil Young is ready to return to the road for his first tour since the COVID-19 pandemic began. After playing a few benefit shows in April – Young has announced a run of West Coast dates scheduled throughout July. Over the past few years Young has been outspoken about avoiding touring until the risk

continued on next page…

Bob Randall- Nashville Recording artist, multipule award winner, toured with national acts, Seven CD's 5 videos on Youtube.
Al Paul- Recording engineer @ double-A-productions. Former lead guitarist for Youth in Asia & Rockids.

Song list includes, Bob Randall Orignals, Real Country Outlaw, Classic Rock-Oldies, Johnny Cash to Kansas!

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7/15 Private Party "Troy's Bronco Day" Dornsife PA
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NATIONALS continued....

of COVID-19 was lower. He opted not to perform at Farm Aid in 2022, explaining "I am not ready for that yet. I don't think it is safe in the pandemic. I miss it very much." The "Coastal Tour" features special guest Chris Pierce. A poster proclaims that Neil will be performing "solo in 3D!" Cities include Los Angeles, Santa Barbara, San Diego, Berkeley, Napa, among others.

Melvins are celebrating 40 years together, and the band has unveiled a seven-week tour alongside Japanese trio Boris. The upcoming trek features both bands performing classic albums in full, with Melvins playing through Bullhead and Boris playing Heavy Rocks. "40 years as the Melvins," Buzz Osborne said in a statement. "What a better way to celebrate that unlikely milestone than by setting off on the 'Twins of Evil Tour' with our friends, Boris. This will be a stone groove!" Dates include Bethlehem, PA on September 20th and Philadelphia on September 21st.

After 10 years and 150 shows, Billy Joel announced next July will see the end of his residency at Madison Square Garden. The first of the final 10 shows begins on October 20th, with the run concluding in July 2024. "I'm kind of flabbergasted that it lasted as long as it did," Joel said during a press conference. "I do remember the first time we played Madison Square Garden, it was the pinnacle of my career." Joel's residency began in 2014, becoming The Garden's first-ever music franchise. He vowed to return to the venue for "as long as the demand continues."

Mike Ness, singer and guitarist for the legendary SoCal punk group Social Distortion, has revealed he has Stage 1 tonsil cancer. The 61-year old announced his diagnosis on Instagram, "We think that life is going to go according to our plan, but it has a way of saying 'I don't think so!' After surgery and radiation treatment, doctors are certain to expect a full recovery and Ness to live a long and productive life. Ness also wrote, "It breaks my heart to postpone the Summer Tour, and new album release. I promise you that it will be delivered and it will exceed your expectations."

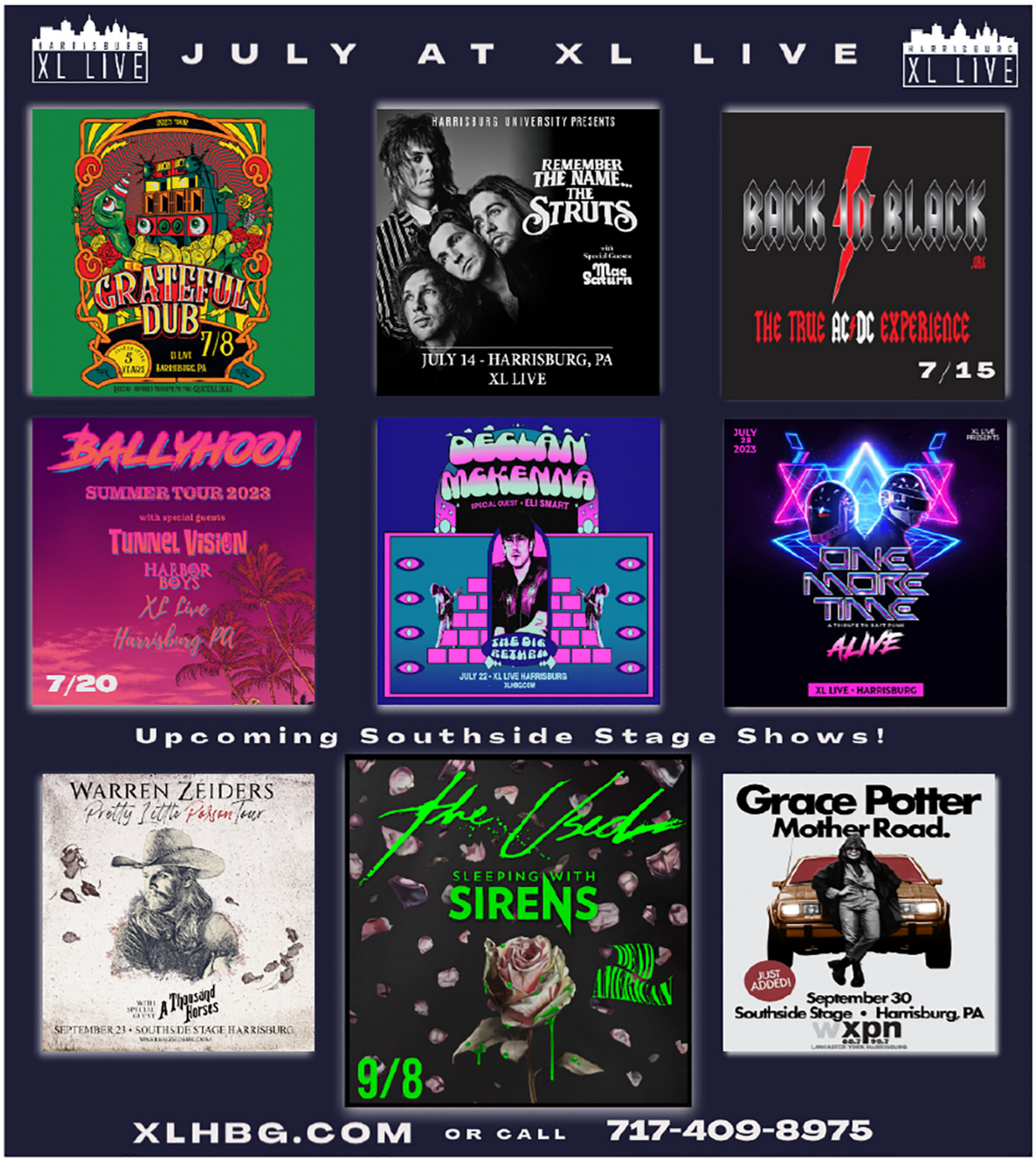
Miley Cyrus released a statement clarifying her stance on touring after saying she had no interest in standing on a stage to perform her new album. "These looks I've been turnin' don't travel well," Cyrus wrote. "The archival looks don't fold. I just don't want to sleep on a moving bus. It isn't what's best for me right NOW, and if you've been following my career you know that I always change and the way I feel about that could too. Love you forever, I'm just on my Endless Summer Vacation." Cyrus hasn't headlined a tour since 2015, her only live performances have taken place on the festival circuit and for her New Years Eve party.

Heavy rock titans Tool have announced a lengthy fall tour leg of arenas mostly in secondary markets across the U.S. and Canada to go along with previously announced festival headlining appearances. The two-month tour visits Allentown's PPL Center on November 7th and Philadelphia Wells Fargo Center on November 16th. Queens of the Stone Age also announced their plans to tour North America this summer between Aug-Oct with nearby shows at Philadelphia Mann August 8th and Washington DC Anthem August 9th. The band's last North American headline dates took place during the spring of 2018.

JULY CONCERTS: Draw The Line (Aerosmith tribute) - Grantville Casino July 1. Tom Keifer of Cinderella - Penn's Peak July 6. The Misfits - Newark, NJ July 8. RMBLR - Baltimore Frijoles July 11. Post Malone - Burgettstown, PA July 12. RMBLR - Philadelphia Fire July 15. KIX - York Fair July 24. Post Malone - Camden, NJ July 25. Pat Benatar - Shippensburg July 26. Jason Isbell - Harrisburg Riverfront July 26.

Frank Schofield (Harrisburg University), Frank Phobia (Anthrophobia), Eric Hoffman (PA Musician), Jamie Pascotti (Smalls Bar), John Harris Jr (XL Live) at Hersheypark Stadium

Robert Smith of The Cure in Philadelphia



"Let It Go!"

By Josh Noll Photos by Chris Rider Photography

Spyglass Ridge Winery, located just outside the little town of Sunbury PA, is well known as the "go to place" to see national acts up close and personal. Bringing in big names like Kansas, ZZ Top, Cheap Trick, Sheryl Crow and Pat Benatar (to name a few) is no easy task. So how does this small town winery pull it off. Lots of team work, determination, and not letting things go.

The winery started 23 years ago when Tom Webb Jr. and his wife Tammy decided that Tammy's family farm would be the perfect location for a "small" winery. Tom had some prior experience in winemaking and wanted to pursue his passions fully. What started as some wine for family and friends soon grew into the Spyglass we know today. The family barn, dating back to 1814, has been a labor of love itself and is a gorgeous building with huge beams and an open layout. The main floor houses a tasting room, two levels of lofts and plenty of room for large events or gatherings. The bottom floor of the barn houses all the production equipment needed to keep things up and running and the wine flowing. The level of work put into the barn was just the beginning for Spyglass.

Once his winery was up and running he knew the next step was to support live music. With the help of his friend Dr. Hugh Wilson, they came up with the idea of starting a Celtic Music Festival. Dr. Wilson was an expert on the topic and even raised his own Celtic Cattle. With Tom's background in audio engineering and a couple festivals in the Lehigh area under his belt, they decided to give it a go. The first year was held in the town of Sunbury and even though the weather did not cooperate the festival was a success.

Tom Webb / Owner / Visionary

The second year Tom knew he had to realize his dreams and make the festival truly how he wanted it. So the festival was moved to the winery, where they could freely sell wine and beer at the event and make it more enjoyable for everyone. With the success of the Celtic Fest, a Blues Fest was added as well. For the first couple of years, Tom and his crew would build an elaborate stage out of material he stored on site and the festivals kept Tom, Tammy and the staff busy. Things were good.

Claudia Hoyster & Fans

Then on a long flight home from vacation, Tom was listening to Kansas on his head phones. He took out an ear bud and put it in Tammy's ear. Then he told her, "I'm going to get Kansas to play in our backyard." Tammy whispered, "let it go". Next Styx came on and Tom did the same thing, "I'm going to get Styx to play in our backyard." "You're an idiot, Let it go," was once again Tammy's response. Tom, not to be discouraged, put some Rush on and told her the same thing. Tammy's response was now "LET IT GO!" For Tom that was something he could not do.

When he got home he reached out to an old friend who was working at 'Creative Artists'. Tom told him his plans, he wanted to make a venue where the bands from the 70's and 80's could perform like they wanted to perform, in front of thousands of fans on a full production stage all in Tom's backyard. He asked him to get him prices for Kansas, Styx and Rush! His buddies advice, "Let it go". At the time the industry was unstable and no one knew if people would come to a small town to see Kansas in someone's backyard. Tom knew he could make a perfect venue for these bands and wasn't afraid to take a chance. To pull something off this big was going to take a lot of work. Tom, once again determined, told him get me the prices or I'll just go around you and get them myself.

The prices came back; Kansas $35,000+production, Styx $50,000+ production, Rush a whopping $200,000+production. His reaction was give me RUSH! Everyone said, "You're crazy!" Including Tammy, who knowing Tom would not drop it, eventually agreed on Kansas. The date was set, now all Tom had to do was bring in a professional style stage, full sound and light production, and also convince enough people to come to his backyard to see Kansas.

Tom enlisted the help of Rod Bower from OM Sound in Williamsport to be his production manager. Rod knew he couldn't mess this up so he called on Illusion Sound & Lighting to fulfill the task. So the contracts were signed and the date was set. The only thing left was to draw in the people. Tom went about promoting the show through every outlet he could find.

The major problem and source of daily phone calls was, "IS this the REAL Kansas?". Trying to convince ticket buyers was not easy but on the day of the show they sold out all the remaining 2,200 tickets. The show went off with out a hitch. That was until Tammy counted all the earnings and was elated to tell Tom that they had actually made money! Tom's response was not what Tammy was looking for as he then decided to disclose that he may have left the production numbers out of the price when Tammy originally agreed to the event. So with production costing over $15,000 along with other expenses they ended up losing $1,700 on the concert; however, they did make some money on wine sales. In Tom's mind this was a true success, he got to see Kansas in his backyard and it only cost $1,700. That's a pretty good deal, but it took Tammy a couple weeks to agree.

After Kansas Tom had a thirst he couldn't quench, and he just wanted more bigger, and better backyard concerts at the winery. For the first couple years they relied on outside help for the stage, but Tom soon started construction on the stage of his dreams. The first phase was for the return of Kansas, Tom had a permanent roof built to help alleviate some of the work involved each time with setup. It wasn't long after that Rod told Tom, "You need a stage if you're going to keep this up." Tom said, "OK, you design a stage that addresses all the problems you have faced over the years." Plans were drawn and and the massive stage was built with a permanent roof that could be raised and lowered allowing for "quick" setup times and protection from storms etc. The first performer to break in his new stage was Heart along with Nancy Wilson.

When talking to Tom you can tell the stage is his baby. He takes great pride in knowing his stage is up to the task and has spent thousands making sure fans and performers are as safe as can be. After some nightmare headlines at other venues across the nation having stage failures, Tom knew he had to make his stage as safe as possible. While watching Foreigner's, lead singer, Kelly Hansen hang from his rafter's one night, he decided it was time for another update. So a complete roof redesign was built. Abandoning the smaller 16" trusses to an upgraded double 26" truss with increased wall thickness along with steel guide wires attached to huge concrete footings. All to withstand up to a 70mph wind shear. As I said, Tom likes his stage and he wants to make sure his stage is up to the task of any band he throws at it or

any act of nature that might happen during an event.

Sadly, Tom's dream was disrupted by the local township in 2017. After years of bringing in millions of tourist dollars to the Sunbury area, and putting them on the map as a music destination, the local powers at be decided they needed a slice of Tom's pie. They decided targeting the two only major business in the township, Spyglass Winery and Great Coasters, would be a great way to increase revenue. Tom, who is certainly not one to just, "Let it go" did not roll over to their demands. This cost him a lot of money in lost revenue, having to cancel shows and put a hold on things for a bit as the proper legal channels were pursued to fight off the township. Six years later the township, funded by taxpayers, has spent over $100,000. Tom has spent over $10,000 and endured six years of legal battles to come out victorious! Thank you Tom for all your hard work and fighting to keep Spyglass as one of the premier venues in our area.

Spyglass and Tom hope this battle is over and that they can move on, but rumor is they still want some pie. Don't worry, Tom is not afraid of putting up the fight to keep his dreams alive. Tom wants everyone to know he loves his township and if you talk to most anyone in the area they love the Winery. It's sad that a small handful of people with power think they can dictate what the majority wants, when they are not the majority. So if you live near Spyglass please voice your opinion with the township and let them know they can't stop live music. Tom needs all the local supporters to stand by him during these times.

Spyglass brings more than music to the area, as most workers are local, including the over 100 employees needed to pull off a

Brett Michaels & Fans

big concert. They have even been awarded a local tourism award for all they have done for the community.

Spyglass having won the first battle is now back on track and the remainder of this season features Skillet on July 22nd, Pat Benatar with Neil Giraldo on August 5th, Walker Hayes August 26th and Get the Led Out on September 16th. Tickets are still available for all shows so get yours now! Plans for upcoming shows include Styx, Alice Cooper, Drop Kick Murphy's and some more country artist to round things out.

While you're there be sure to check out one of the latest editions to the grounds; Three Beards Brewing Company. Tom wanted on site beer for his events, but not any beer, he wanted a brewery on site making craft beers. Tammy's response, "Let it go." Apparently that is the wrong thing to say to Tom. At the time rules were different and you couldn't have a winery and a brewery on the same property owned by the same person. These "rules" dated way back to prohibition. So Tom, working with Senator Gordner's office, set about rehabbing the rules until he was given the green light to open a brewery. Around the same time Three Beards Brewing was winning award after award and a good friend said, "you need to check these guys out". After sitting down with them and talking things over the guys weren't quite ready to take that step alone. So Tom formed an LLC with them and helped fast track their dreams of having a full service brewery and restaurant. The result is a beautiful brewery atop the hillside overlooking the winery and valley below. Now along with some tasty wines, you can also head up over the hill and grab a fresh local award winning craft beer and order something from the full course menu. The Brewery also features live music on Saturdays along with trivia and magic nights. Check them out at www.threebeardsbrew.com

Skillet

So why does Tom do it? It's a simple answer, he loves to see the interactions between the performers and the bands. Spyglass doesn't have a big security fence in front of the band. There is no seating charts, you're free to walk up and get as close as possible to your favorite band. The connections made between fans and the bands are evident in the increase set times and encore performances.

Tom loves the family atmosphere of his events and the relationships he has built with performers. He regularly goes boating with Mike Reno, and many of the bands have become accustomed to some great PA hospitality. Some bands come early or stay a couple days later just to relax and enjoy the venue. Pat Benatar has been known to enjoy some Middleswarth BBQ chips and now lists them on her contract each time. Cheap Trick's guitarist, Rick Nielsen has listed "the same pot roast as last time" in his contract. It's these relationships that Tom and Tammy love and why they fight so hard to keep the dream alive. How many people get to see the bands they dreamed about in their own backyard. At least one guy, his name is Tom Webb and he is not afraid of failure and will not just, "LET IT GO!"

To order your tickets or to find out more. Go to Spyglassridgewinery.com and get all the details about upcoming events

RIDER'S ON THE STORM

By Chris Rider

As I'm starting to type my article and waiting to see if these thunder storm warnings actually materialize in to anything real, I get to sit back a bit and reflect (occasionally interrupted by my dogs running laps through the house LOL) on the music I had the pleasure of enjoying over the last few weeks. Once again, this month confirms that our live music scene that we have here is not only full of talented musicians, but good people as well. It's always fun for me to meet the artists when I get the chance to and just talk to them...about music, about life, about whatever comes to mind really. It helps, at least for me, restore some faith in humans when much of the media is just so full of negativity. This month was insanely busy for me outside of the music scene, but I still managed to get out and see some great music.

Our first trip was up to Iron Vines Winery in Sunbury

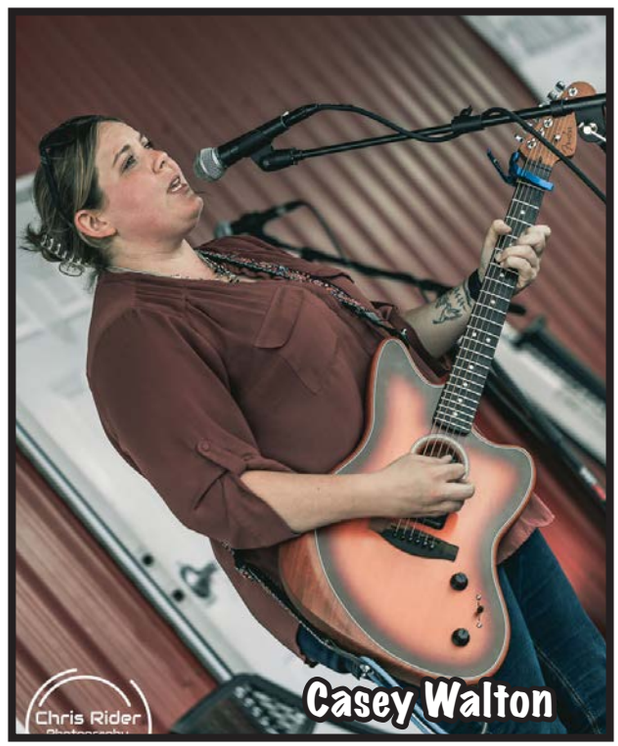
to see The Dream Catchers play an energetic set of music for a great crowd. Covering songs like Brown Eyed Girl, Dancin In The Dark, Black Horse and the Cherry Tree, and Runaround; Ken and Bonita do a great job playing for the crowd and interacting with them throughout their set.

Next up we headed to The Vineyard and Brewery at Hershey for the Central Pennsylvania Music Hall Of Fame's Open Mic event. Each performer got to play three or four songs for the crowd throughout the event. Performers included John Rossey (also the host of this Open Mic), Tommy B, Dave Kaminski, Chrissy Rossi, Vince Yarnell, Kopper and Kash, Zack Herse, Cory Rosen (of The Story Podcast), Josh Brokaw, Casey Walton and Jon Garcia. It was a wide mix of styles among all of them and each of them did a great job. This is a monthly event and will have a new host each month. July's event will be hosted by none other than Shea Quinn on July 9th. It'd be awesome to see even more people at the next one. The wine is tasty, the view is beautiful and the music will absolutely be worth listening to!

A few days later I decided to visit The Doyle Hotel in Duncannon for an artist I wasn't familiar with playing country music. Talking to Marcus Pearson, I found out that the reason I wasn't familiar with him was that he'd recently moved to the mid-state from Arkansas. I had a blast talking to him for a few minutes between sets, what a really cool guy. Marcus played a mix of country covers and well written and heartfelt originals as well as a few rock covers. His smooth acoustic guitar work combined with smooth vocals worked really well and made me an instant fan.

The following night I trekked down over the Shermans Creek Inn in Shermans Dale. I'm starting to think Troy should rename the Creek to Cheers as it has that sort of vibe to it for me LOL. This evening, Cody Ross Smith brought his solo acoustic country act to the Creek for a house that was pretty well packed. Playing a mix of covers and originals with a classic country style mixed with a dash of outlaw, his deep and sometimes booming vocals carried throughout the joint and had lots of fans singing and dancing along.

The next day, I stopped by the Roadhouse Pavilion at Appalachian Harley for a bit before I had to head out to a private party. The folks there were celebrating Appalachian's 22nd birthday with a huge crowd. Road Case was blasting them from the stage with their classic rock covers like Bad Motor Scooter, Delivering The Goods, School's Out, and a ton more. I'm not sure



who was having more fun between the crowd and Chris and the guys on stage.

My final show to see for the month was one that I'd been looking forward to for a while. Darlene Hassinger (did you see her article & pics in here the other month?) had told me about a band from Altoona that was going to blow me away, and I was finally going to see if they held up during this show that they headlined at The Underground LIVE in New Cumberland. Opening up the show was Quarryville based Downwind From Gettysburg, a four piece rock band whose oldest members are eighteen years old. They've been together for only around a month and were playing their second show this evening. I have to say, I never would have guessed they were such a relatively new band as they played with skill and had a solid stage presence. Female fronted, with killer instrumentals behind her, the band covered songs like Mississippi Queen, House Of The Rising Sun and Sweet Child of Mine. If that wasn't enough, they busted out a few originals (that they're currently in the process of recording!) like Something To Feel (coming to streaming services soon) and

continued on next page...

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July 22 Colton Miller | 9-12
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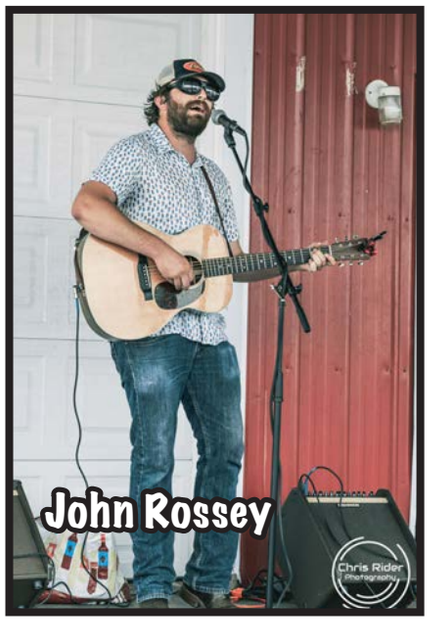

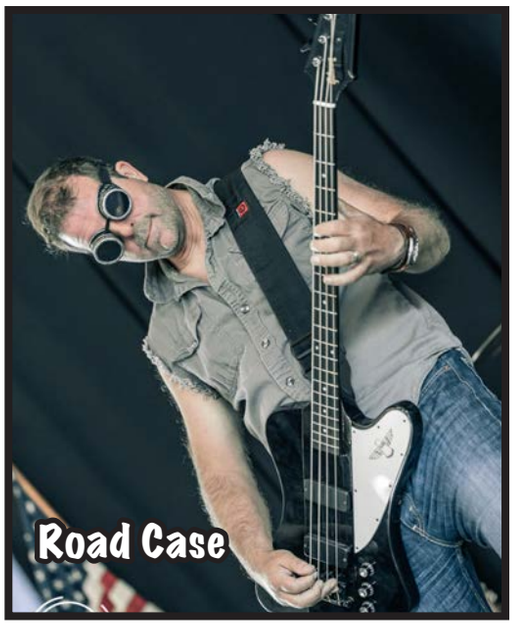

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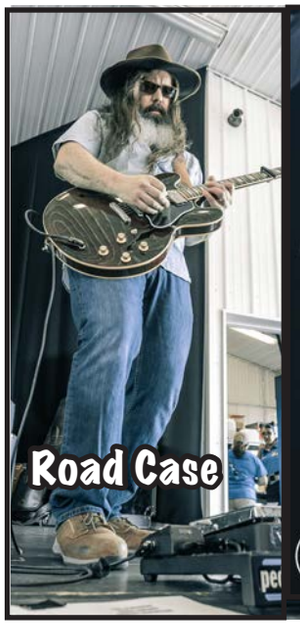
Rider's On The Storm....

Comanche, which was a song about "weasels or something" according to them LOL. Headlining the evening was Altoona based Sweet Desire, a four piece band of guys ranging from seventeen to nineteen years old that play with a style that makes me believe they were born several decades later than they should have been. The guys have been playing for about two years now and are entirely self-taught. They played a number of covers from bands like Led Zeppelin, The Doors, Humble Pie and more, as well as several originals including their newest release 'Raspberry Joe Blues' (which I think I've listened to at least a dozen times or more so far on Spotify). They have a huge classic rock style and energy with a very full sound. Their confidence and incredible presence on stage belies their age beyond a doubt. Seriously...if you get the chance to see them play, do yourself a favor and do it. I promise you won't regret it!

So there it is, my month of music through my eyes and ears. Just a reminder: if you've got a show coming up that I should see; make sure to send me an invite, shoot me an email or a message, let me know about it. Venues: please don't hesitate to reach out to me as well. The majority of the shows that I go and shoot I find out about through invites from all of you or your friends. Hit me up on facebook: @chrisriderphotography or email: chrisriderphotography@gmail.com, stop me if you see me and say hi. Until next month...go find some live music and give them and the venue your support, they truly need it more now than they ever did.



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KOPPER AND KASH RELEASES "DANCE SING LIVE AND LOVE"

May 26, 2023 (Nashville, TN): Country family trio Kopper and Kash released their new single, "Dance, Sing, Live and Love." The single is now available on all digital streaming platforms.

Their release "Dance Sing Live and Love" celebrates and encourages listeners to embrace life to the fullest and find joy in every moment. It might inspire people to dance, sing, live, and love as a way to celebrate the beauty of existence.

"Dance Sing Live and Love" was written by Nashville hitmakers Clay Mills, Daniel Peck, and Sonny Lemaire. Record was produced by Buddy Hyatt in Nashville TN.

For more information, visit www.kopperandkash.comt INSTAGRAM, TIKTOK, YOUTUBE

ABOUT KOPPER AND KASH:

Kopper and Kash is an up-and-coming country trio band including sisters Mia and Ava Pennycoff, along with their father, Navy veteran, Jeff Pennycoff. They share their love of country music with the mission to share positivity & inspiration with others as they continue their rise.

Some of their prior releases such as, "The Best I Can" and their second most recent single, "Bars and Churches" showcases the group's nod to country music storytelling in a way that connects with their fans and followers.

The family group resides in Pennsylvania where they recently won BEST YOUTH BAND of 2022 at the Central Pennsylvania Music Awards (CPMAs aka "The Local Grammy's") and also was nominated for a CPMA for BEST SONG OF THE YEAR in 2020 with their song entitled "The Jacket". Kopper and Kash spends a good amount of their time in Nashville, TN where they have performed at some of the most prestigious Nashville venues including The Bluebird Cafe.

Jeff has been sharing his love of country music with his daughters from the moment they were born, singing to them in their first moments of life. Kopper and Kash are the quintessential American farm family. Jeff introduced the girls to the guitar and his love for traditional country music as they were growing up. Jeff would share songs from country music legends like Johnny Cash, Merle Haggard, George Strait, and Alan Jackson while the girls would sing along.

When Dad needed help on his worship team, Mia and Ava stepped up to the microphone, at the ages of 9 and 10 years old. The girls have been singing alongside their dad every Sunday, in the small church, which is held in their barn which is located on the family farm.

Like any family, life has a way of throwing curve balls. While the family was growing musically and enjoying life, a tragedy nearly derailed them. Matthew, their son, and brother passed away in a traffic accident.

Ava & Mia were inspired to follow in their father's footsteps and started songwriting as a vehicle to express their grief. Despite the tragic events, the family has come together to spread faith, hope, and above all, love, through their music.

Music is very much a part of their healing journey. The band says, "We are hoping to encourage people that love and family is still genuine in this world. Even in hard times, you can find support. Music is helping us in the healing process, and we are hoping to share that love and positivity with anyone who needs that faith.

THE PROFESSOR

By Jim Price

The outdoor live music season is in full swing, and various festivals, concerts, benefits and other outdoor shows populate the schedule throughout July. Get out there an enjoy them while you can!

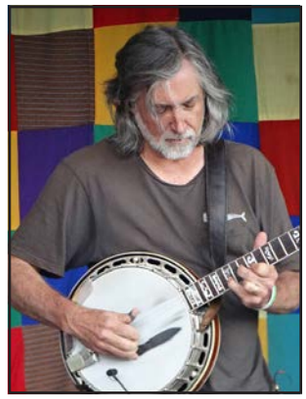
I took in quite a few outdoor events in recent weeks, including my annual trek northward to the 19th annual Smoked Country Jam Bluegrass Festival, which took place over three days at Quiet Oaks Campground near Cross Fork in the PA Wilds. Once again, Smoked Country Jam presented a wide assortment of music from multiple branches of the bluegrass tree, spanning traditional bluegrass and folk to progressive "newgrass," country, rock, blues, folk and more…Already known for their brand of "Who-grass," Springfield, Missouri-based performers The Hillbenders headlined on Friday night with a full set of music from The Who, done in their own distinctive, electric bluegrass flavor. Employing an array of different effects, the group's presentation of Who classics bounced between bluegrass, folk and psychedelic rock flavors, all done with traditional bluegrass instruments… Making their second Smoked Country Jam appearance, Lock Haven's The Private Stock Trio again lit up the crowd with their Thursday headlining performance. Gigi, Pete and Watson again took control of the audience; starting with country, bluegrass and folk flavors, before expanding into country-channeled renditions of numbers from 4 Non Blondes, Alanis Morisette, Harvey Danger, Dropkick Murphys, and – for their encore – AC/DC's "Highway to Hell!"

And returning to their Saturday headlining role, Morgantown, West Virginia favorites The Hillbilly Biscuits elevated the crowd to a happy-go-lucky frenzy with their high-energy set of string music sounds – including a brief foray into polka with the blending of "Pennsylvania Polka" and "Roll Out the Barrel," and main soundman George Powell strapping on a guitar to croon Johnny Cash's "Folsom Prison Blues." At set's end, the finale as the Biscuits invited any and all musicians who performed during the weekend to join them onstage; the stage quickly filled with numerous musicians, including members of Mama Corn, Wicked Chicken, Doug Forshey and friends, plus others who jammed on "Foggy Mountain Breakdown," Mama Corn's ode to the festival "Smoked Country Jam," and the sing-along, jam-along edition of "Will the Circle Be Unbroken" to slam the lid on the festival.

Joe of the Joe Hillman Band

Space doesn't permit me to go into detail, but I saw sets from many of this year's Smoked Country Jam performers – including the Joe Hillman Band, The Brothers Blue, Lockport Drifters, Doug Forshey, Grain Thief, Colebrook Road, Mama Corn, Van Wagner (who also did a presentation on the state's forests before climbing one of the campground's tallest trees), the Amanda Cook Band, Bug Tussle, Seldon Said No, Into The Fog, Wicked Chicken, Tanjo & Crow Project, the Theo & Brenna Band, and Toronto, Canada's Slocan Ramblers. Throw in late night bluegrass jam sessions, skill workshops, the campground's Roadkill Café, camping, fun and camaraderie, and Smoked Country Jam again was easily one of the biggest highlights of my summer! Again, proceeds from the festival helped out the Lupus Foundation of America Philadelphia Tri State. The 20th anniversary edition of Smoked Country Jam will take place on June 20-22, 2024.

Joe McAnulty of Colebrook Road



Mark Rast of Colebrook Road

The Pennsylvania Roundhouse Rally Summer Series 2023 kicked off during Memorial Day weekend at Roundhouse Harley-Davidson near Duncansville. Festivities commenced on Thursday evening with Felix & the Hurricanes performing on the railcar stage. The Hurricanes again demonstrated why they are one of this area's premiere rock groups, as they read the crowd, set the tone early and built steam as they went along. And this group has the knack of making each of their tunes sound nuanced, fresh and new, even after you've heard them many times before. Along the way, guest harmonica player Jim "Juga" McConnell joined

continued on next page…

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The Professor continued...

the group on several songs, and guest singer John Shimko belted his best Danny Joe Brown growl on the Hurricanes' rendition of the Allmans/Molly Hatchet's "Dreams I'll Never See"…Friday's Roundhouse Rally saw two bands, as Ages kicked things off with their solid and hard-edged classic rock set, before Hair Force One quickly packed the dance floor with their 1980s hair-band festivus – including ample tunes from Skid Row, Ratt, Cinderella, Hardline, Guns N'Roses, Def Leppard, Bon Jovi, Poison, Motley Crue and more…Three bands performed on Saturday, starting with Bone Jacked and their celebration of classic rock from The Band, Eagles, Stray Cats, George Thorogood, AC/DC, Lynyrd Skynyrd and more. Sweet Desire followed with their classic-rooted sound, delivering sharp-edged original songs (including their first single, "Raspberry Joe Blues") plus songs from Humble Pie, Led Zeppelin, Free, Doors, Beatles and more. And Long Island-based Motley Crue tribute Cruecified slammed the lid on the weekend with their exciting celebration of Motley Crue and their music. Singer Vince Michael in the Vince Neil role probably sounded more like peak-era Vince than the real Vince himself now does; he also worked the audience well, venturing into the middle of the crowd at several times during the show. Cruecified's show escalated into a crescendo, when the group did Crue's "Girls Girls Girls" and the stage quickly filled up with women from the audience.

Johnny Stevens of Mama Corn

Altoona's Levity Brewing Co. presented The Jaded Lips on Memorial Day eve, performing outside at downtown Altoona's Heritage Plaza. Although it would not be officially released until June 23, The Jaded Lips – lead singer and guitarist Mike Wertz, bassist Hunter Karns and drummer David Applas – already had copies of their debut CD "Lip Service" available for purchase. The group played a number of songs from the album, including the soulful "Testify," the funk-rocker "Lockdown," "Save Me," "Shallow Woman" and more. The group also entertained and triggered bursts of dancing with their mix of classic rock, funk and soul favorites from Sam & Dave, Joe Cocker, James Brown, the Rolling Stones, Michael Jackson, Stevie Wonder, Franz Ferdinand, Black Keys, Prince, Rick James and more.

For Memorial Day itself, I headed back to one of the places that claims the holiday's origin, Boalsburg, for its Memorial Day celebration. I headed to the downtown Memorial Day stage to catch entertainment there, starting with the JR Mangan Band with Veronica. The group was in the latter stages of their performance, and singer Veronica Auger was in top form as she displayed great voice and range on songs from Fleetwood Mac, Amy Winehouse, 4 Non Blondes and Journey to finish the set. As the band changeover was happening on the stage, Sgt. Bob Timney – SGT Bob – then performed a short set in front of the stage. Strumming acoustic guitar, Bob sang classics from James Taylor, Johnny Cash and Bob Seger, before finishing with a reverent, holiday-appropriate rendition of Sgt Barry Sadler's "Ballad of the Green Berets." Pure Cane Sugar then concluded the music with their set of folk-based original songs and select covers. Singers Kate Twoey (strumming guitar) and Natty Lou Race delivered incredible vocal harmonies, and Brian Cleary fired off stunning guitar solos, with bassist Bob Hart and drummer Daryl Branford providing steady and vibrant rhythms behind it all. Pure Cane Sugar roused the audience and passersby with creative renditions of Bruce Springsteen's "I'm On Fire," Aretha Franklin's "Think," the Beatles' "I've Got A Feeling" and more. Following the daytime festivities, the reverent evening Memorial Day service took place at Boalsburg Cemetery.

Veronica Auger with the JR Mangan Band

Van Wagner

The third season of the Rockin' the Yard summer concert series launched early last month at Altoona's Jaffa Shrine concert grounds, featuring Tom Petty tribute band Refugee and new local rock, pop and dance group XM. While the name XM is new, the musicians comprising this group are seasoned names from the Altoona area music scene – Dave and Mary Villani on keys and vocals, Randy Rutherford on guitar and vocals, and Paul

continued on next page…

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The Professor continued...

Turner on drums. XM kicked off the party with their upbeat and fun set of classic rock and pop favorites; including numbers from the Ides Of March, Greg Kihn Band, Elle King, Quarterflash, Pat Benatar, Pink, Shania Twain, Pat Benatar, Katrina & the Waves, Blondie and more. XM brought the perfect blend of dance party punch and jazzy finesse – Randy put on a clinic with his tasty guitar leads, and Dave and Mary made their keys sing in just the right voices to suit each number. And they made it sound so good with near 90-degree sun beating down on them! New York-based Tom Petty tribute Refugee picked up the ball and ran with it, playing a feelgood set of favorites from throughout the Tom Petty catalog. Singer Mike Epstein sang and played guitars in the Tom Petty role; flanked by lead guitarist Dominick Rosato, bassist Chris Arrigo, keyboardists and singers Andrew Nadien and Hillary Epstein, and drummer Nile Hughs. Refugee covered the Tom Petty essential tunes such as "Don't Do Me Like That," their title song "Refugee," "Mary Jane's Last Dance," "I Won't Back Down," "Swingin,'" "Even the Losers," "Free Fallin,'" "American Girl," "Running Down a Dream" and more. They also tapped into the Traveling Wilburys catalog for renditions of "Handle With Care" and "End of the Line." Refugee's presentation was casual and pleasant, and they captured the fun, laid-back vibe and feel of a Tom Petty concert.

Rich Johnson of the Bomb Cyclones

Jack Squat performed the kickoff concert for this year's Summer Sounds Concert Series at downtown Altoona's Heritage Plaza. I caught the last half of their show; a large crowd was on hand as singers and guitarists Scott Imler and Ron Dalansky, bassist Todd Batzel and drummer Dan McConnell fired up the crowd with their mix of hard-hitting classic rock favorites. Scott and Ron alternated singing duties, with Scott flexing his vocal range on the higher-register numbers from Jackyl, AC/DC, Nazareth, Judas Priest, Boston and more. Jack Squat's execution was tight and powerful, and they kept the crowd's enthusiasm at a steady high. Highlights included the group honoring requests for Nazareth's "Hair Of The Dog" and Motley Crue's "Shout at the Devil," audience guest Shannan Grabill lending her singing voice on the group's version of The Outfield's "Your Love," and Scott and Ron's harmony guitar leads during Boston's "More Than A Feeling." Shallow 9 performs the next Summer Sounds concert on July 7.

Heritage Plaza also played host to last month's Self Expression Festival, a free event which showcased various forms of area art and expression – spanning music, visual art, poetry, plus vendors, childrens activities and more. Solo performers John Peacefire, Brother Jack and Memory Collector (Sascha Frost) had already performed before my arrival, but I did get there just before Altoona indie rockers Crazed Visions played their set. Featuring singer and guitarist Matthew Cain, Sascha Frost on guitar, John Peacefire on bass and Guy Mauro on drums, Crazed Visions takes an experimental approach to music, exploring and constructing psychedelic, melancholy musical terrain. The group did original songs, including several from their just-released "Love War" CD plus some newer numbers. Performing next was half of Clearfield-based modern soul group Innocent Sin, as singer Carli Jones and guitarist and singer Adam Caldwell played a selection of acoustic originals and covers. Both alternated singing duties and did several duets together, displaying nice harmonies along the way. And finishing the afternoon was Lucid Yooth & the Cubensis Lenses, presenting their brand of psychedelic-edged indie rock and roll. Four members strong, this group delivered catchy original songs with intriguing arrangements; some of their numbers included "Wandering Witches," "The Word," "Telephone Lines," "Acid Rain," "Space Queen," "Double Rainbow" and more. Lucid Yooth & the Cubensis quickly generated a dancing crowd that closed out the festival on a happy note.

Lee of The Lee Miller Experience

Sometimes my musical travels mix work and pleasure...I roadtripped west to Mammoth Park near Mount Pleasant last month to interview Dubois-based blues and blues-rock foursome Lone Crow Rebellion before they took the stage during the park's Mammoth Fest event. So I made a day of it and arrived early enough to record my radio interview with Lone Crow Rebellion plus take in their performance and the opening band – Pittsburgh's Americana – as well! Five members strong, Americana specializes in classic country, but also throws in a few country rock and rock'n'roll numbers as well. Singers and guitarists Tom Graff and Larry Divis, bassist and singer John Shannon, drummer Jeff Shotts and pedal steel and keyboard player Jim Shannon mixed together songs from Merle Haggard, Eddie Rabbitt, Leroy Van Dyke, Waylon Jennings and Brooks & Dunn, plus rock and blues numbers from Eric Clapton, Chris Isaak, The Band, Old Crow Medicine Show and others. A highlight for me was hearing Americana break out their version of Johnny Preston's "Running Bear." Lone Crow Rebellion soon followed with two sets blending blues, southern and classic rock original songs and covers. Lead singer and guitarist Greg Long, keyboardist and singer John Samanka, bassist and singer Pete Horm and drummer Jason Sopic did numerous original songs from their first CD and forthcoming new one, "Coal Train Blues." Some of their songs included "No Shame," "Brand New Day," "Shame Shame Shame," "Orphan Boy Blues," "High Road Blues," "The River," "Demon Alcohol Blues" and "Great Day for Singing the Blues." They also did songs from Muddy Waters, Stevie Ray Vaughan, Robert Johnson, Robin Trower, A Thousand Horses, the ZZ Top double-shot of "Just Got Paid" and "Jesus Just Left Chicago," and more. Lone Crow Rebellion played it all with heart and enthusiasm and drew increasing cheers from the audience and passersby; when

Greg Long of Lone Crow Rebellion

Jordan McCaulley of Sweet Desire

continued on next page...

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The Professor continued...

the crowd called for an encore, the group responded with Stevie Wonder's "Superstition" to finish the day.

I checked out Ebensburg-based solo performer Joe Caroff for my first time as he performed early last month at Altoona's Greenbean Coffee House. I caught the latter half of his performance, as he sang and played acoustic guitar. Joe played a wide assortment of song material, all in his distinctive style with a calm, smooth voice and rhythmic strumming style on his guitar. He did everything from the traditional folk song "Man of Constant Sorrow" to Vera Lynn's "We'll Meet Again," Pink Floyd's "Wish You Were Here," Coldplay's "Viva La Vida," Dallas Green's "We Found Each Other in the Dark," plus numbers from the Eagles, Kid Rock, Sublime, and his finishing rendition of "House of the Rising Sun" where he showed excellent vocal range. Joe is a frequent flyer performer at Greenbean Coffee House; watch for him there and on Ebensburg and Cambria County stages.

Lyndsay Reilly of The PennSoulvanians

Bedford-based singer and songwriter Coltt Winter Lepley continues to gain new fans with his brand of quality folk storytelling. During last month's performance at Molly's Pub in Altoona, Coltt told stories through his original songs, mixing them with an assortment of classic folk, country and other music from the Great American Songbook. Coltt sang his original story numbers such as "Sunflower Creek," Christian the Homeless Man," "The Bandito" and others, often mixing in his wit as he told stories about the songs. His cover selection was intriguing, as he sang his versions of Leadbelly's "Take This Hammer," Shel Silverstein's "I Got Stoned and I Missed It," Woody Guthrie's "Hard Travelin,'" Tyler Childers' "White House Road," John Prine's "Spanish Pipedream," a sing-along version of Cab Calloway's "Minnie the Moocher" and more. Coltt's calendar take him far and wide; his entertaining show is well worth checking out when it hits your neighborhood.

Years ago, The Who created the song "The Kids Are Alright." That title is playing itself out on area stages with the rise of numerous youth bands in the past couple of years, and I witnessed another example early last month – Cresson trio Open Ends – early last month at McGarvey's. Ed N'Born kicked off the evening with their fast-firing delivery of acoustic favorites. Percussionist Ed Hofer and guitarist Sean Osborn kept the music continuous as they did numbers from the Foo Fighters, Sublime, Weezer, Black Keys, Pearl Jam, Tears For Fears, and their acoustic rendering of Britney Spears' "Baby One More Time." Featuring singer and guitarist Tyler Bollman, bassist Evan Mathers and 14-year-old drummer Gino Passanita, Open Ends showed confidence and fearlessness as they rocked the large assembled crowd with numbers from Twisted Sister, Jet, The Clash, Black Crowes, Green Day, Cheap Trick, their original songs and more. Open Ends played with feverish intensity and kept the crowd yelling for more. People in recent years have pondered the future of music; based on what I have seen from bands like Open Ends and others over the past couple of years, I think the future of music is in good hands!

Paul Turner of XM

Another young performer on the rise in these parts is northern Cambria County-based singer and guitarist Lee Miller. I first saw Lee in 2019 when he teamed with established musician Joe Konior in the acoustic duo Low Voltage. Now Lee fronts his self-named project, the Lee Miller Experience, who I saw early last month at McGarvey's. Normally performing acoustic, Lee tried out an electric presentation this night; backed by the seasoned cast of lead guitarist Bob Gray, bassist Josh Yahner and drummer/percussionist Mike Davis, Lee displayed a smooth and steady voice plus solid stage presence up front as he sang a wide variety of classic and newer rock, pop, country and more. Lee drew good audience response as he did songs from the Beatles, Chris Isaak, Lynyrd Skynyrd, Soul Asylum, Grateful Dead, Cat Stevens, Santana, Stevie Ray Vaughan, Garth Brooks and more. Lee, Bob and Mike blended their voices for some crisp harmonies along the way. Lee Miller Experience appearances have grown more frequent in recent months – watch for this group on Cambria and Blair County stages.

Adam Caldwell of Innocent Sin

Emo was the flavor at Altoona's 4D's Lounge one Saturday night last month when New York City-based emo-rocking specialists Sound of a Smirk took the stage. Four members strong, Sound of a Smirk delivered dark-toned, emotional indie-flavored rock, including their own originals plus several indie, alternative and punk-infused favorites. The group played as a full band for the first and third sets, with singer and guitarist Jesse plus bassist Pete doing acoustic mini-sets for their second set. They fired up the 4D's crowd with their hard-hitting intensity and emotion-driven vocals on numerous originals plus numbers from Jimmy Eat World, Story Of The Year, Blink-182, the Killers, Weezer and more. This show was one of three shows during Sound of a Smirk's "Weekend in Pennsylvania." Based on the response they received this night, more visits to the Keystone state may happen soon.

Other performers I have seen recently include the Bomb Cyclones during the latter stage of last month's performance at McGarvey's, The PennSoulvanians bringing their original soulful vibes to McGarvey's in late May, and – again mixing work and play – Felix & the Hurricanes as they entertained at Ball Bust-

continued on next page...

Joe Caroff

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The Professor continued...

ers Sports Bar in Cresson while I was doing a live remote radio broadcast.

News and notes…Formerly known as "Day Of Rock," the re-branded "We Care Music Fest" takes place July 8 at Shawnee Park in Roaring Spring, with proceeds benefiting the We Care Foundation of Central PA; performers will include Velveeta, Felix & the Hurricanes, Sweet Desire, Jud Bussard, The Pines, Zac Grace, Avenue Of Kings and Xorillion…The second annual Activate Altoona Music & Art Festival will take place on Friday and Saturday, July 14 and 15, at People's Natural Gas Field. The event will feature at least 30 art vendors, plus food and drink for purchase from the Altoona Curve, and live bands both days; Friday's entertainment includes Bone Jacked doing a Tom Petty tribute set, Drive By Magic Show with a Killers tribute set, and Walkney. Saturday's entertainment features The Pines doing a Beatles set, followed by The Snipped with a John Mellencamp tribute, JuJu Bone, The PennSoulvanians, Sweet Desire, Bad Luck Lover Boys doing tributes to Fall Out Boy and Green Day, and Alice In Chains tribute Deny Your Maker…Stacy & the Rejects has announced their new rhythm section; bassist Tom Yannitelli and drummer Daniel Rummell replace Josh Yahner and Mike Davis, who left the group to concentrate on original music endeavors and their Alice In Chains tribute project, Deny Your Maker…State College-based funk, soul and blues band Miss Melanie – formed three years ago after the dissolution of Miss Melanie & the Valley Rats – announced recently that they have parted ways…Making their onstage debut last month was the Blazing Suns, featuring former Jukehouse Bombers drummer Logan Yonkoske and keyboardist Gabe Riva, along with Steve Frye, previously with Lonesome Road…Guitarist Ruth Williamson recently announced that she is leaving State College folk music trio The Extra Miles to move on to another musical adventure; The Extra Miles recently completed work on their first full-length studio album, which should be issued soon…Altoona-based punk-driven rockers Treaties issue their new recording; called "Parting Gifts," the album will be released in vinyl form as well as digitally…And we at PA Musician extend speedy get well wishes to Pittsburgh rock legend Donnie Iris, who was diagnosed with cancer shortly after his sold-out 80th birthday show in March. Donnie recently had surgery and his prognosis for recovery looks favorable. Donnie had to cancel his June 21 performance at The Foundation Amphitheater in Youngstown, Ohio with REO Speedwagon, but he anticipates resuming a regular schedule on July 24 at the Blossom Music Center near Cleveland with Foreigner and Loverboy.

Please send correspondence and recordings to: Jim Price, 1104 S. Catherine St., Altoona, PA 16602. You can also e-mail me at jptheprofessor@gmail.com. And if you're into social networking, look me up on Facebook. SUPPORT LOCAL MUSIC!

All photos on pages 22-25 by Jim Price

Pennsylvania Musician Magazine's Mission Statement

Mission Statement: The Pennsylvania Musician Magazine is designed in format as a publicity and marketing tool for the music industry throughout the state of Pennsylvania. It is a source to unite the industry giving the public a publication to use to find out who, what, and where the best music in PA is happening. Information provided by those who choose to use our pages to advertise and promote their events.

Distribution throughout the state gives musicians and entertainment sources a larger reach to targeted readers whose interest is in the music industry including musicians, fans, and club owners and other related businesses. Providing 7,000 hard copies, a website at www.pamusician.net and a strong facebook presence to add additional reach for every marketing dollar invested. Call us at 717.636.4203.

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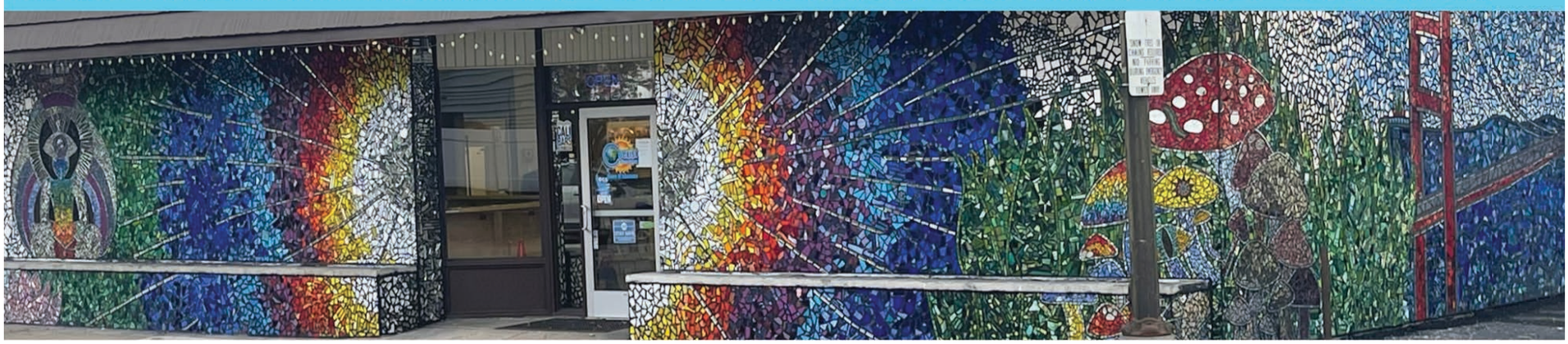

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